The Magic Carpet of the Comics

TRANSNATIONAL INSIGHTS30INTOSEPCOMICS

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PROGRAM

9:30 Welcome & Coffee

10:00-10:45 Ian Gordon (respondent Hugo Frey) "Chiquinho: Brazilian Buster Brown or Bricolage"

10:45-11:30 Joe Sutliff Sanders (respondent María Porras Sánchez)

"A Duck, a Possum, and Shakespeare Walk into a Bar: How Mid-Century Comics Courted the Literary World"

11:30-12:15 Ivan Pintor Iranzo and Eva Van de Wiele (respondent Rhiannon McGlade) "The Katzenjammer Kids' transcultural mutations in Spanish and Italian children's comics magazine"

12:15-13:30 Lunch break

13:45-14:30 Giorgio Busi Rizzi (respondent Inge Lanslots)

"Comics from the Blocks: Distant Reading Comics from Eastern and Western Europe, 1945-1989"

14:30-15:15 Hugo Frey (respondent lan Gordon)

"Indochina war comics: a forgotten history from the Van Passen Collection"

15:15-15:45 Coffee break

15:45-16:30 Benoît Glaude (respondent Ivan Pintor) "Captions and bubbles rewritten as a bridge over redrawn illustrations: Mickey Mouse and Secret Agent X-9 repurposed by Hachette in the early 1930s"

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