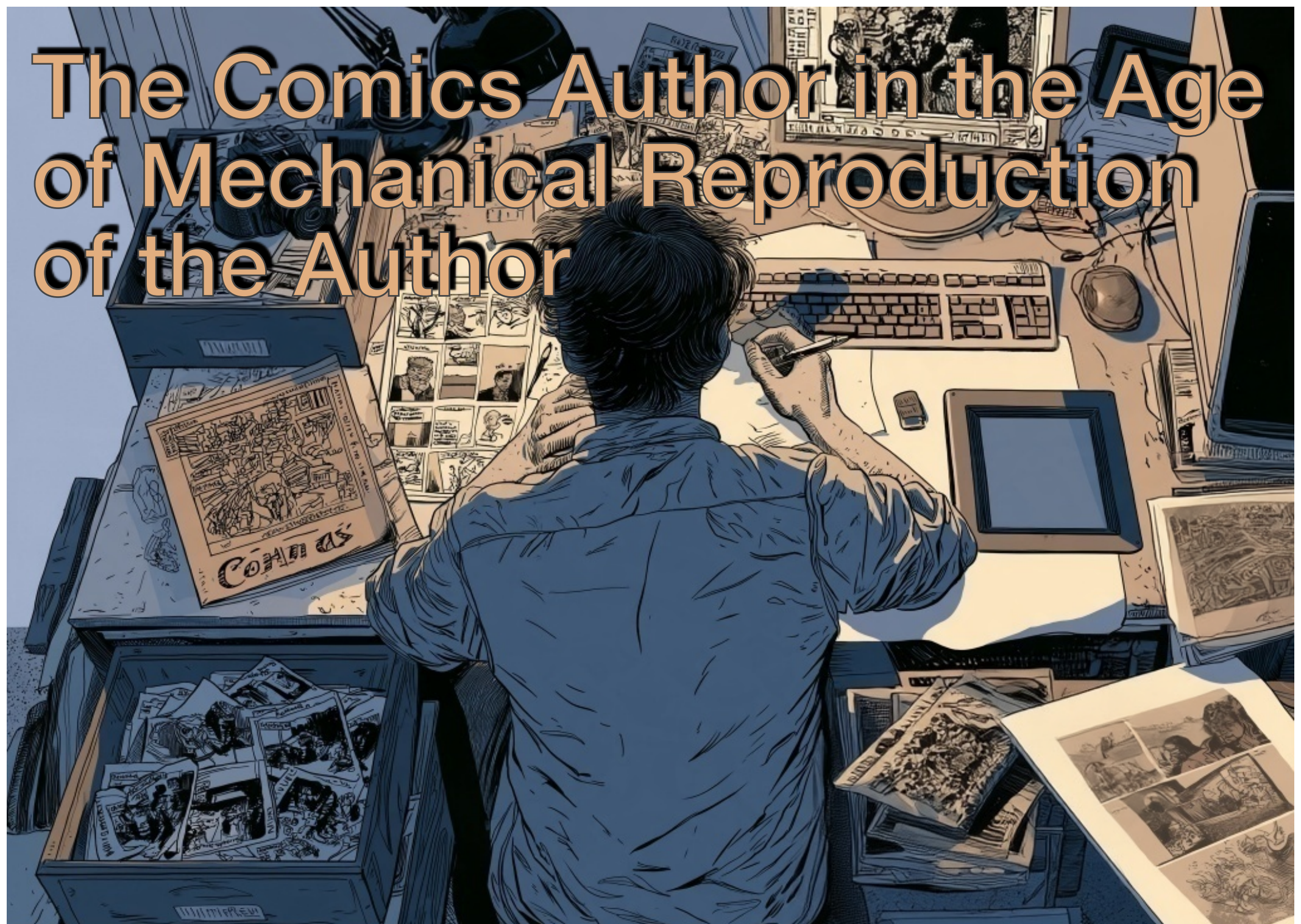




The Comics Author in the Age of Mechanical Reproduction of the Author

Study day
5 October 2026

Universiteit Gent
Blandijnberg 2

9.15-9.30 Opening remarks (Lokaal 1.13)

Giorgio Busi Rizzi and Maaheen Ahmed
(Universiteit Gent)

9.30-10.15 Panel 1 *Beyond the Prompt: Stories AI Can't Tell (Yet)* (Lokaal 1.13)

Presenter: Kai Tan (Universiteit Gent)
Discussant: Lou Braibant (Universiteit Gent)

10.15-11.00 Panel 2 *On Not Being Able to Draw: Authorship and the Self and in Luz, Meurisse and Coco* (Lokaal 1.13)

Presenter: Yasco Horsman (Leiden University)
Discussant: Sébastien Conard (LUCA School of Arts)

11.00-11.15 Coffee Break

11.15-12.00 Panel 3 *Graphic Narration: Distinction – Authorship – Style* (Faculteitsraadzaal)

Presenter: Lukas Etter (Universität Siegen - online)
Discussant: Eva Van de Wiele (Universiteit Gent)

12.00-13.00 Lunch break

13.00-13.45 Panel 4 *Taming the Archive: documentary comics and photographic remediation* (Faculteitsraadzaal)

Presenter: Greice Schneider (Universidade Federal de Sergipe)
Discussant: Kin Wai Chu (Universiteit Gent)

13.45-14.30 Panel 5 *Embodied Authorship as Fiction: Constructing Traces of Authorial Authenticity through the Digital Fabrication of Aura in Graphic Novels* (Faculteitsraadzaal)

Presenter: Gareth Brookes (Kingston University London - online)
Discussant: Felipe Muhr (Universiteit Gent - online)

14.30-14.45 Coffee Break

14.45-15.30 Panel 6 *Challenging the 'Ninth Art' History with French Pocket-Size Comics* (Faculteitsraadzaal)

Presenter: Olivier Stucky (BnF)
Discussant: Benoît Crucifix (KU Leuven, KBR)

15.30-16.00 Conclusions (Faculteitsraadzaal)

Giorgio Busi Rizzi and Maaheen Ahmed
(Universiteit Gent)

